

Existing Comprehensive Plan Goal Statements, Objectives, and Policies & Vision Statements - Block 1: Arts & Culture

Current Comprehensive Plan Language	Is the Current Language Obsolete, Outdated, Redundant or still Relevant?	What is Some Potential Language to Improve/Replace Existing Policy?	Are there related Vision Goal Statements or Actions or Other City Plan Policies that Should be Incorporated/Added?	What are Examples of Good Policy Language from Other Cities' Comprehensive Plans?
<p>Chapter 3 – Historic Resources Element Element Goal: Preserve and protect significant historical and cultural sites, structures, or objects of the City.</p>	<p>Still relevant.</p>		<p><i>Goal Statement Place 3:</i> Milwaukie collaborates with community partners to create and preserve spaces to inspire the public to be engaged with the city’s past and future. Art and innovation is weaved into the fabric of the city. (The statement is also discussed below.)</p>	<p>Lake Oswego: Preserve, promote, and maintain the historical, cultural and archaeological resources of the community.</p>
<p>Objective 1 – [Untitled]: Adopt an official inventory of historic and cultural resources and protect significant resources. Map 4 identifies the location of historic resources within the City. The specific list of historic resources is included in Appendix 1.</p>	<p>Still relevant, although the map and list referenced here are outdated.</p>		<p>Should the resource list be included in the Comp Plan or should the Plan just contain policies related to historic preservation? DLCD states (p. 7) that local governments can choose if the resources list is contained in the Comprehensive Plan or if it is part of a local ordinance, but “if the resource list is included by reference in the comprehensive plan or code, amending the list...must be processed like a plan or code amendment.”</p>	
<p><u>Policy 1:</u> Establish criteria for the designation of sites with historic or cultural significance. Use State and federal criteria as models.</p>	<p>Still relevant.</p>			
<p><u>Policy 2:</u> Update the inventory as part of major Plan review every 5 years.</p>	<p>Outdated, as major reviews do not occur every 5 years. Also see DLCD note about inclusion of the inventory list and plan amendments above.</p>	<p>Update the inventory as part of major Plan reviews.</p>		
<p><u>Policy 3:</u> Require City review of plans for any alteration or demolition to a protected resource.</p>	<p>Still relevant.</p>		<p>Preservation specifics are addressed in MMC 19.403.</p>	
<p><u>Policy 4:</u> Encourage restoration and maintenance of historic structures for compatible uses, where appropriate.</p>	<p>Still relevant.</p>	<p>Consider expanding policy language to include <i>adaptive reuse</i> of historically significant structures as appropriate, particularly for those that are not officially recognized as significant or contributing historic resources. Adaptive reuse is the repurposing of buildings for uses other than what they were originally designed/built for while still maintaining the original feel and structure of the building (e.g. converting an old factory to offices).</p>		<p>Adaptive reuse also ties in with the topics of Energy/Climate (e.g. reduced embodied energy in reused buildings vs. newly built ones) and Urban Design.</p> <p>The City of Los Angeles has been nationally recognized for their Adaptive Reuse Program. They state that:</p> <ul style="list-style-type: none"> • “When buildings are brought back to life through adaptive reuse, they revitalize neighborhoods by preserving our historic architecture, creating new housing and mixed-use opportunities, and increasing public safety. Adaptive reuse enhances economic growth in urban and commercial cores.”

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<u>Policy 5:</u> As archaeological resources are identified, inventory methods and protection measures shall be established.	Still relevant.	The State Historic Preservation Office as well as several State and federal laws offer guidelines on handling archeological finds and materials. These policies and guidelines could be referenced here.		
Objective 2 – [Untitled]: Promote and coordinate preservation activities with interested State, County, and local groups and individuals.	Still relevant.			
<u>Policy 1:</u> Provide educational materials and information regarding preservation to property owners and other persons interested in the preservation program.	Still relevant, although there has been little interest in people being involved with the program.			
<u>Policy 2:</u> Pursue private and public sources of funding for use by property owners in the renovation and maintenance of historic or cultural resources.	Still relevant.			
<u>Policy 3:</u> Provide for timely inventory and review of historic structures and sites in newly annexed areas.	Still relevant.			
<u>Policy 4:</u> Encourage appropriate memorialization of historic sites, objects, or structures through signs or plaques which convey the historic significance of a resource.	Still relevant.		The Milwaukie Historical Society is currently researching signage to showcase “Lot’s Loop”.	
<u>Policy 5:</u> Coordinate all historic preservation activities with the Milwaukie Historic Society.	Still relevant.	Better define what “activities” are.		
<u>Policy 6:</u> Encourage and assist property owners in applying for state and federal historic register status.	Still relevant.			
Big Ticket Questions		What is Missing?		

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Related Vision Goal Statement Language	Are there related City Plan Policies that Support This Goal?	What are Examples of Good Policy Language from Other Cities' Plans?	Are there Other Things to Consider in Conjunction with this Goal?
<p>Goal Area A – People: Arts, Community, Education, Happiness, Health, Innovation, Safety Goal Statement People 1: Milwaukie is an inclusive community of diverse people from a variety of backgrounds that honors our differences and shared similarities. We are engaged and come together in many ways through various events and community gathering places, where we can celebrate our interests and passions.</p>	<p>This Goal Statement also aligns with the Vision topic areas of Neighborhood Nodes, Parks & Recreation, and Urban Design.</p>	<p>The City of Pasadena’s Cultural Nexus Plan focuses on supporting and strengthening local cultural assets through the lens of arts and culture. (See pages 8 & 11 for policy goals.):</p> <ul style="list-style-type: none"> • “Promote cultural equity and communitywide access to the arts and culture.” • “Support and develop Pasadena’s cultural and creative workforce.” • “Provide space for Pasadena’s cultural and creative sector.” • “Foster expanded and diverse leadership and increased interaction within Pasadena’s cultural sector.” 	<p>Embracing diversity in the context of this goal should include considerations of where contributions come from and who these policies benefit. Concepts from the Public Involvement topic area may help inform this discussion.</p>
<p>Goal Statement People 2: Milwaukie is a diverse community that provides opportunities and support for all of its residents through a variety of resources and enriching activities. We encourage and support a vibrant local economy that contributes to a high quality of life where residents can live, work, learn, and play.</p>	<p>Also related to Economy.</p> <p>The North Milwaukie Industrial Area Plan encourages the development of “maker spaces” in the NMIA which can provide flexible work spaces for artists.</p> <p>Milwaukie’s Downtown Parklet Program encourages the placement of sidewalk extensions that provide seating for eating and drinking establishments. The design of these parklets can offer opportunities for integration with public art.</p>	<p>The City of Surprise, Arizona's Arts & Cultural Strategic Plan outlines goals and their related objectives for supporting the arts within their community. (See pages 7-11.):</p> <ul style="list-style-type: none"> • “Use public spaces to show that arts and culture are central to Surprise’s vibrancy and visitability.” • “Develop long term relationships in support of a strong arts and cultural presence in the city.” 	<p>Embracing diversity in the context of this goal should include considerations of where contributions come from and who these policies benefit. Concepts from the Public Involvement topic area may help inform this discussion.</p>
<p>Goal Statement Place 3: Milwaukie collaborates with community partners to create and preserve spaces to inspire the public to be engaged with the city’s past and future. Art and innovation is weaved into the fabric of the city.</p>	<p>Milwaukie’s Arts Committee, artMOB, and the Milwaukie Historical Society are both currently working to engage our community members with art and history in our city.</p>	<p>The City of El Cerrito’s Arts and Culture Master Plan contains policy language related to promoting and encouraging the arts throughout a city. (See pages 3-4 for goal statements.):</p> <ul style="list-style-type: none"> • “Place visual art in public places throughout the community.” • “Identify ways to utilize the arts to enhance existing City resources towards enriching the lives of all people in our community.” 	<p>Parts of these policies may tie in with planning for Parks and Recreation.</p>

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		<ul style="list-style-type: none"> • “Encourage and support the development of facilities available for arts.” • “Identify ways that arts and culture can assist with the City’s efforts to promote economic development and create a strong identity for El Cerrito.” • “Support City beautification programs that ‘make El Cerrito a more pleasant environment to live, work, and play.’” 	
<p>Superaction 5: Cultivate a Sense of Community, Culture, and Belonging by Encouraging Public Involvement, Diversity, Equity, and Inclusion.</p>	<p>Also related to Public Involvement.</p>	<p>The Boulder Art Commission’s Statement on Cultural Equity discusses the connections between the arts, culture, and equity:</p> <ul style="list-style-type: none"> • “Cultural equity is critical to the long-term viability of the arts sector.” • “The prominent presence of artists challenges inequities and encourages alternatives.” 	<p>Consider how “sense of community” can be both a current representation of our community’s values but also have the ability to change over time as the community welcomes new people. Art offers ways to express individual and community identities.</p>
<p><u>Action Item – People 1.1:</u> Continue to support neighborhood block parties, tool libraries, book exchanges, community gardens, “barn-raising” type activities and other neighborhood events and resources that serve to bring residents together.</p>	<p>Can also be integrated with the Neighborhood Nodes concept.</p> <p>The City of Milwaukie currently has a Painted Intersection Program which encourages neighborhoods to create street murals.</p>	<p>The City of Tacoma's ArtFull Tacoma Overview document provides a snapshot of arts and culture policies related to placemaking and community-building:</p> <ul style="list-style-type: none"> • "Support and build on existing community events and explore opportunities for signature events that celebrate Tacoma’s rich arts and culture.” • “Equitably distribute public art throughout Tacoma’s neighborhoods.” • “Encourage development and sustainability of creative spaces throughout Tacoma.” 	<p>Having accessible spaces to enjoy, as well as to create art are key for fostering a strong sense of arts and culture within a community.</p>
<p><u>Action Item – People 1.2:</u> Continue to provide city staff support and funding for events and celebrations that showcase the community, such as the Sunday Parkways, Umbrella Parade, Earth Day/Arbor Day, and the NDA summer concert series.</p>		<p>The Charlotte-Mecklenburg Public Art Master Plan discusses goals and objectives for their public art program. (See pages 3-5 for executive summary and key recommendations.):</p>	<p>City support can come from staff support and funding, but also from policy language, as noted in the Charlotte-Mecklenburg example. However, City support will be contingent on available funding and staffing levels.</p>

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		<ul style="list-style-type: none"> • “The public art program should focus on a set of core objectives, including placing public art in neighborhood and community settings, public art that supports the region’s urban design visions and public art that reflects the diverse history, cultures and peoples of the region.” • “The public art program should develop a comprehensive community outreach effort to ensure that all citizens have an opportunity to benefit from the program.” • “The City and the County should provide zoning incentives to encourage public art in private development.” 	
<p><u>Prosperity 3.4</u>: Develop a new public plaza in the south downtown area that can be used for year-round events and enhance the Milwaukie Farmer’s Market.</p>	<p>The creation of a public plaza in the south downtown area is a hallmark of Milwaukie’s South Downtown Concept Plan.</p>		<p>The placement of Neighborhood Nodes should interface with and support the creation of a plaza in the South Downtown area.</p>
Big Ticket Questions		What is Missing?	

Goals And Policies

Goal

Preserve, promote, and maintain the historical, archaeological and cultural resources of the community.

Policies

1. Preserve, enhance, and protect Lake Oswego's historic resources through procedures and standards designed to identify, restore and protect structures, sites, objects and districts of historic and cultural value within the city.
2. Maintain the City's status as a Certified Local Government* under programs administered by the State Historic Preservation Office (SHPO) and National Park Service.
3. Provide and maintain City regulations that support preservation of Lake Oswego's designated historic resources.
4. Work with the State Historic Preservation Office to protect archaeological resources* on both public and private land in Lake Oswego.

Recommended Action Measures

- A. Promote the conservation of historic resources by providing education about measures such as adaptive reuse*, maintenance strategies, deconstruction techniques, and preservation by relocation to another site. Encourage the use of incentives that result in reinvestment in historic neighborhoods and buildings.
- B. Maintain a Historic Resources Advisory Board to conduct outreach and education activities in the community and advise City Council, other boards and commissions, and City staff on historic preservation.
- C. Work with local preservation, business, and arts organizations, and other stakeholders, to promote Lake Oswego's historic and cultural resources as a draw for tourism.
- D. Promote public awareness and appreciation of the City's history and culture through means such as educational workshops and events, signage and publications.
- E. Encourage the use of publicly owned historic sites and structures, where appropriate, for community-wide benefits such as social gatherings, education and recreation.
- F. Periodically update the Lake Oswego Historic Landmarks list and Comprehensive Plan Map to ensure all National Register properties are inventoried and designated.
- G. Coordinate the City's inventory, evaluation and designation of historic and cultural resources with the State Historic Preservation Office, Clackamas County, property owners and other stakeholders.
- H. Compile, and continue to expand and refine, a record of the community's social and historic heritage through measures such as the development of a database with written information, photography, maps and survey information. Inventory and provide

- archival storage for written, photographic, audiovisual and sound recordings of historic importance.
- I. Provide information on private and public sources of funding available for use by property owners in the renovation and maintenance of historic structures.
 - J. Encourage community groups, such as neighborhood associations and business and arts organizations, to propose potential historic or cultural resource sites for inventory and evaluation.
 - K. Establish and maintain an appropriate system of signage to recognize historic resources on public and private properties.
 - L. Maintain code provisions that encourage preservation of historic structures through adaptive reuse*, or, if feasible, as an alternative to demolition, by moving the structure to a different location where it can be preserved if on-site preservation is not possible.

RECREATION

Background

Statewide Planning Goal 8: Recreational Needs

“To satisfy the recreational needs of the citizens of the state and visitors and, where appropriate, to provide for the siting of necessary recreational facilities including destination resorts.”

Today, the City owns more than 600 acres of land included in the park* system. Most of the City’s property holdings are managed within the Parks and Recreation Department. The Department provides a variety of recreation programs for all ages, including the Adult Community Center (ACC); sports and fitness classes, team sports leagues, and sports events; Indoor Tennis Center and Golf Course; and cultural programs for all ages, including outdoor recreation, entertainment, and community events.

Parks Plan 2025 guides the services, investments and plans for the City’s parks, facilities, recreation programs and natural areas. Land use policies applicable to parks and recreation, pursuant to Statewide Planning Goal 8, are incorporated below.

Summary of Major Issues

The following issues were identified through the City of Lake Oswego Parks Plan 2025 process and Comprehensive Plan update:

- Ensure that all residents have access to essential recreation services,* which the Parks Plan defines as Exercise and Sports, Play for Children, and Nature Experiences. These are currently not available equally throughout the city, and would be difficult to provide in certain areas. To fill geographic gaps and provide equitable access to these experiences, recreation facilities, such as traditional playgrounds, nature play areas, sports fields, sports courts, trails, and opportunities to enjoy nature would need to be renovated or new ones developed.



- CC-2 Recognize and encourage Redmond as a center for intellectual and technological innovation.**
- CC-3 Ensure that the Downtown is a place that feels comfortable for pedestrians and respects views of tree lines and adjacent hillsides through control of such characteristics as height, scale and intensity.**
- CC-4 Reflect Redmond’s heritage as a farming community by retaining and encouraging knowledge of and interest in sustainable agricultural and horticultural practices through uses and activities, such as:**
- Community and corporate gardens;
 - Farmers markets;
 - Education about sustainable choices, such as organic gardening methods and permaculture;
 - Allowing agricultural-related facilities such as small winery operations in low-density zones; and
 - Supporting educational and recreational programs related to gardening.
- CC-5 Continue to provide community gathering places in recreation facilities and park sites throughout the city and encourage development of new community gathering places, including in the Downtown and Overlake neighborhoods.**
- CC-6 Preserve and develop informal community gathering places, such as the fountains at Town Center, local coffee shops, and spaces within parks. This can include techniques, such as:**
- Requiring seating opportunities with multi-seasonal amenities, such as cover
- from the elements and heating during periods of cooler temperatures;
- Encouraging art or water features;
 - Providing visual access to sites;
 - Providing for active uses in the space; and
 - Promoting partnerships and implementing incentives where appropriate to create public places, such as plazas in combination with outdoor cafes.
- CC-7 Ensure that public places are designed and managed to encourage high levels of activity by including:**
- Multiple entrances,
 - Flexible spaces,
 - Focal points that create activity throughout the space,
 - A signature attraction that provides a compelling identity,
 - Multi-seasonal attractions, and
 - Active management of space and activities.
- CC-8 Design and build Redmond’s public buildings to enhance their function as community gathering places.**
- CC-9 Incorporate and provide opportunities for art in and around public buildings and facilities. Encourage additional opportunities throughout the city for art as design elements or features of new development, as well as placement of significant art.**

Events and Community Building

Community cohesiveness can also be nurtured by community events. Community events provide an opportunity to help foster people’s interest in getting to know their neighbors and form friendships and collaborative networks. These events can also



Derby Days Criterium



Redmond Lights festival

enhance awareness of diversity, cultural traditions, and Redmond's heritage throughout the community. By providing community events, such as Derby Days and Redmond Lights, as well as a wide variety of other public activities, the City serves as a conduit, supporting these interactions and possible community building outcomes that can support a myriad of other objectives from disaster preparedness to economic vitality.

CC-10 Provide links to public places to encourage their use through such means as:

- Providing safe and convenient pedestrian walkways,
- Providing bikeways,
- Developing nearby transit stops, and
- Designing for visual access to and from the site.

CC-11 Encourage and support a wide variety of community festivals or events, such as Derby Days and Redmond Lights, reflecting the diversity, heritage and cultural traditions of the Redmond community.

CC-12 Facilitate the development of a diverse set of recreational and cultural programs that celebrate Redmond's heritage and cultural diversity, such as:

- Visual, literary and performing arts;
- A historical society; and
- An active parks and recreation program.

View Corridors, Entrances and Landmarks

People orient themselves by remembering certain features that include unique public views, defined entries and landmarks. These features also can set apart one community from another and are part of what defines the unique character of a place. Preserving key features and creating new ones can help define Redmond and its neighborhoods.

“Conservation” in this context refers to a range of management techniques and approaches that protect and improve the quality or quantity of land, plants, water, wildlife and fish habitat, aesthetic character, and historic and cultural resources.

PR-55 Preserve and manage resource parkland and natural areas within parks whenever feasible to retain Redmond’s visual assets and character, protect wildlife habitat and corridors, enhance urban forest canopy, and support recreational uses that do not compromise environmental integrity.

PR-56 Provide a comprehensive urban forestry program focused on restoration and stewardship that enriches natural areas and the environmental health of the city, and enhances the built environment.

PR-57 Develop a cross-departmental strategic plan to increase tree canopy across the city and provide a canopy coverage goal, proposed timeline, and methods for achieving the goal.

I. Cultural Arts

In recent years, Redmond has seen steady population growth, welcomed a diversifying global workforce attracted by robust technology businesses, and garnered a reputation for innovation in digital arts, large-scale outdoor cultural festivals, and a high quality of life. The City has produced three master plans in an effort to guide the development of the Arts and Culture Program over the next 20 years and to achieve several citywide goals in both urban centers:

- Attract and retain a talented global workforce;
- Maintain and improve Redmond’s quality of life by providing amenities that make the city a great place to live;
- Improve vibrancy and vitality of Redmond’s two urban centers, Downtown and Overlake; and
- Establish a cultural identity for Redmond.

- PR-58** Support the development of a vibrant and sustainable Downtown Redmond through physical and experiential public art as described in the Master Plan for the Downtown Cultural Corridor.
- PR-59** Develop a program to work with public and private developers to integrate art and cultural spaces into new development using the process proposed in the Public Art Plan, Leading with Arts and Cultural Engagement (LACE).
- PR-60** Encourage City and community investments in artists, nonprofit organizations, creative businesses, and professional presenting arts institutions to strengthen Redmond’s cultural and creative sectors.
- PR-61** Support the development of cultural infrastructure and venues such as cultural centers, urban parks, festival streets, and plazas that accommodate diverse cultural activities and anticipate future community growth.
- PR-62** Encourage accessible and inclusive learning environments for artists at all levels and ages throughout the city and actively fill gaps in public art education.
- PR-63** Manage and maintain parks and trails through developed Best Management Practices which are guided by the principles of Integrated Pest Management (IPM), Low Impact Development (LID), current conservation principles for energy and water use, asset preservation, cultural resource protection, customer service, and industry safety standards.
- PR-64** Manage assets such as buildings, infrastructure and amenities to provide durability and functionality. Practice proactive management that results in replacement or renovation in advance of need.
- PR-65** Maintain safe parks, trails and facilities by routinely assessing and addressing needed repairs and providing timely response to emerging issues such as damaged or inoperable facilities, failing utilities or downed trees.

J. Park Operations and Maintenance

Park maintenance activities begin when a park or facility becomes the responsibility of the City of Redmond either through purchase or completion of a constructed park or facility. Strategic, regular maintenance ensures on-going quality and longevity of the park. The ability to provide successful maintenance is positively supported by: well-designed facilities; the use of high-quality materials; established maintenance practices; adequately funded capital project renovation and replacement program; and trained, dedicated, professional maintenance staff.