

## Meeting Notes

<b>Date:</b>	October 4, 2017	<b>Project:</b>	Ledding Library
<b>Author:</b>	Laura Klinger	<b>Project No:</b>	1635
<b>Re:</b>	Community Meeting #2	<b>Time:</b>	6:00pm-8:00pm
<b>Present:</b>	See attached signup sheet		
<b>CC:</b>			

The following are comments from the community noted on the open house presentation boards.

### OPTION 1: 3 stickers

#### What works

I love the idea of having a secure courtyard for outdoor reading and small events!

Like having community room adjacent to children's.

I love the outdoor veranda. Maybe build it up from the street to secure it. (and parking underneath?)

In option 1, the view of kids learning and playing, when viewed from Harrison st, would also indicate the existence of a community public space, and probably a library. There's no need for the adult space to be on the south side of the building.

#### What doesn't work

Doesn't allow "gatekeeper" to children area. Too easy to bypass desks

Better to have more indoor / year-round space than a courtyard (1 heart attached)

Option 1: central space / community doesn't integrate well. Courtyard would be unused for 5 months

In option 1, if the community room is moved to the conference space, the community room can be greatly expanded when needed, and not be empty, wasted space with a great view when empty. Access to the community room could also be separately controlled

Need restrooms in children's area not separate. Need to see where children are going when they are very young.

### OPTION 2: 16 stickers

#### What works

Two more reasons to keep community room on west side: 1) mostly evening use which makes having "views" obsolete, 2) good to be visible from the street for those unfamiliar with the building

Limited parking is good. Car usage is declining, and this promotes the idea of the building as part of the city around it. If transport remains an issue we could explore room for shuttles or autonomous car drop-off. We should look to a future where we can use all our space. (1 heart attached)

The flexibility of the conference / public space is very superior in this conception. It allows for so many more possibilities. Better even if community space could also open/close to the east.

I like the children's room near the park, the teen room in the adult section, the community room near the entrance. That would allow the building to be secured easily with the community room open option and would be my choice. (2 dots attached)

\*comment from local art/architectural historian. Option 2 looks best for all reasons Katie pointed out. Keep Lee Kelly fountain where it is: 1) breathing room 2) focal point 3) place of rest (visually and literally) by the street. Separation from street. Keep the arbor and don't pinch the amphitheater. Reposition, not tear out, all plant material, especially mature tree in front of entrance and Japanese-style gnarlies around the southwest corner. If volunteer workers needed to dig out, get strong kids from the high school, etc. Community involvement!! (also, great roof!) (1 heart attached)

Friends will need lots of storage for their books – in addition to shelves for books on sale.

My humble applause for option #2 – for the imaginative use of both aspects of function and form – especially how the beautiful form of the landscape is celebrated by #2's design (3 hearts attached)

Children area with big windows that small children (0 – 2 up) can look through

Like the location of community room – hope the back opens up. (3 dots attached)

Like idea of warm / rustic wood in beams and posts (5 dots attached)

Wide entry path from Harrison (sticky from someone else attached says “not practical”)

Good amount of parking – don't add more. Charge for it to ensure efficient use of spots?

Community room doesn't need pond view. Better to be able to darken for presentations.

Natural lighting and views for admin / staff area (and children) (4 dots attached)

Best entry – community option entry. Maybe finesse Friends Bookstore location.

I love it. The beautiful wood and light married the garden well. Our great librarians deserve this magnificent art your creating for all of us. Thank you. Please look at the Milwaukie Museum as well in relation to the library and the [illegible] of exhibitions and history. Thanks again!

Drive-up book drop? (6 hearts attached)

Thank you for the family rest room / toddler toilets

#### **What doesn't work**

Concerned by limited parking on site and also parking near library not available soon by city hall

Need more parking

The adult desk is too deep into the adult section – there needs to be a sense of being greeted when you enter that area

Windows and natural light on the front of the building for staff and to create an open entrance =)

#### **OPTION 3: 12 stickers (all around children's area and entrance)**

##### **What Works**

I like the children away from the adult area (1 dot attached)

I like that the family restroom is deep in the children area (2 dots attached)

Entrance for walk-ins and drivers. Excellent! Two ways to get in!

Love having the kids space on the park side (N) away from the street side (Harrison) and including the family rest room there. Will the central and community spaces be able to be used together? (4 dots attached)

The designed area for children is the best spot! (4 dots attached)

How diversity will be honored? (3 dots attached)

I like that almost ½ of the building is for children

Need door between community room and children's room. Double door with glass for supervision. Also, adequate stroller space.

In the future, I want to know about details of the children area. Furniture....

I like that children's room is in this location it's safe far from parking lot. Also is close to community room (1 dot attached)

Hooray for adequate space for children! Provide access to outdoor / pond / tree area. Keep the children away from the street side.

I like the community room looking towards the green areas. (attached: and close to the children's area) (2 dots attached)

Please keep your welcoming spirit. Keep the children area interested, specially the love for learning

Neighbor to Library 10550 SE Main (1-916-799-5798) Tom Madden please contact

Remember that the library is a place for guidance for our children: a window to the future.

#### **What doesn't work**

If the pond / amphitheater side is "the quiet side," keep adults on that side kids on the noisy / street side

I would [put] kids section closer to adult section. I want to be able to select books as an adult and still be able to supervise my kids. Kids need to learn to be quiet in the library. Maybe windows between adult and kids section.

Staff/admin rooms need natural light – not enclosed in a box. Air flow – windows that open

#### **PROJECT INSPIRATION**

Ergonomics: Function over form (business card attached)

- ERGOARTS: Serafine Lillien, MS. Phone: 650.224.7294. Email: [serafine@ergoarts.net](mailto:serafine@ergoarts.net)

I love that you are trying to incorporate the rivers into your design. My concern is that your design does not incorporate smooth, rounded edges as in rivers, etc. What I see in your design is sharp, linear edges. Could that be addressed?

#### **ANYTHING ELSE WE SHOULD KNOW?**

Is there a benefit to having all admin connected (children + adults) for book moving logistics, etc? Question for the staff – but is it even possible with these schemes?

4000 square feet of kids space is too much, they don't use the library that much, only 6000 square feet is allocated to adult space. Adults use the library a lot more. Please allocate space by the % used by each type of client.

Perhaps meeting 3 should occur earlier than late Jan, 2018, because much of the design will be done by then and the meeting will be unable to effect change without serious cost impacts.

I heard some concerns about the fact that the old historic library will be removed. Some distraught people over the loss of such a piece of history. I wonder what can be done to preserve the thoughtfulness of the Leddings + the history of the site. Perhaps an art piece made from some of the original wood?? An installation that nods to the history?

Reducing the number of parking spaces and increasing the amount of community involvement with the library MAKES NO SENSE! When the amphitheater is used, no parking is currently available near the library during the performance. A community room seating 75 demands parking for at least 40 cars. Portland and surrounding areas have multiple examples of apartment complexes, shopping areas, and other public venues that have insufficient parking. Can't we learn from previous mistakes? Do we need to keep making these

venues inaccessible? Yes, autonomous vehicles acting like unmanned taxis will replace cars in future years, but then the extra parking spaces can be used to expand the library or meeting spaces in the future. Do whatever is necessary with the city to ensure that parking spaces for 40 or more cars will be available through code variance, legal changes, whatever is needed, or this new library will be USELESS!!

### **MATERIALS AND FORM**

Any way to add some soft curves to outside design? (not all hard edges)

No DARK exterior (it's too gray in winter)

Like the wood inside, not the metal

Don't like floor to ceiling glass. Can bottom part be 2'-3' wood on bottom?

Eric Elysn: Consider conc[rete] coloring

Sound dampening materials in adult area, too. Adults can be just as loud as children

Natural materials, exposed systems (honest design), angled roof

Please – no exposed working of building in ceiling (no air pipes showing) (2 dots attached)

Front of building is very bare and stark looking – can some architect details be added. Maybe some column like details?

I love the flow and movement through the outdoor space and of the roofing and that you've considered "invitation" all the way from the street to the entry of the amphitheater. Beautiful integration to create "wholeness" of city, library, our environment. Thank you! My heart is singing. I totally trust your process.

Harrison and 21<sup>st</sup> st. corner is less than 90-degree angle. Can this be curved?

Are there any local / semi-local suppliers / manufacturers we could incorporate in the material choices to make this truly a "community" building? (and perhaps a good neighbor discount? 😊)

The open beam, rustic style of interior roof is widely used around this area because 1) it relates back to the rustic roots of the area, 2) it reminds of the tree canopy common around here, 3) it has a warm, yet outdoorsy feel.

I like the flowing roof line concept. That said, have you considered what the roof would look like if you were maximizing the solar potential? And could the panels work in to the design rather than look like an afterthought? (2 hearts attached)

Light color outside

I really like the flowing roof. Great idea!! (1 heart attached)

Love the windows and high ceiling. The wood framing is nice too. Suggest low light areas with bright light options

Food Court.

Tech labs

Need to be able to drop off books without entering library. Drive thru area