



Milwaukie Public Art Mural Guidelines & Mural Application

ARTIST DATA

Lead Artist's Full Name

Street Address

City State Zip

Website

Main phone

Email

MURAL LOCATION DATA

Building Name

Business(es) Located in Building

Street Address

City State Zip

Property Owner Name

Street Address

City State Zip

Property Owner Contact Info:

Cell phone Business phone

Email



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MURAL PROPOSAL AND MATERIALS

- 1) Describe the concept, composition and purpose of the proposed mural:

- 2) Describe mural's relevance to its location and the community that will be impacted by it:

- 3) From what intersections/viewpoints can pedestrians and vehicles see the mural?

- 4) What is the composition and condition of the wall the mural is to be placed on and how will you prepare the wall appropriately?

- 5) What are the mural's dimensions?

- 6) List the product names of the paint and other materials you plan to use.

- 7) How will you plan for mitigating the possibility of graffiti/vandalism? (Design, UV/graffiti coat etc.)



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MURAL FEASIBILITY

- 1) Describe the artist's past experience creating murals.

- 2) Describe your funding strategy for the mural project.

COMMUNITY SUPPORT

- 1) Describe the public outreach that has been done to date (e.g. meetings with the neighborhood association, business community, surrounding neighbors etc.)

- 2) Is there a sponsoring organization for this mural project? If so, please provide their contact info:

Organization Name

Organization Address

City

State

Zip

Main Phone

Email

Website

- 3) Attach letters of support from sponsoring organizations and/or neighbors.
- 4) Attach a letter from the property owner stating intention to sign the Public Art Easement form.

EXPENSES

Artist fees

Assistant fees

Supplies/Materials

Insurance

Wall Preparation

Scaffolding/Ladders/Lifts

Publicity/Promotion



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Fundraising expenses:

Other expenses:

TOTAL EXPENSES

MATCH

List any funds raised or donated by sponsors:

Foundation

Business

Individual

Fundraisers

Other

TOTAL MATCHING CONTRIBUTIONS

In-Kind Contributions (volunteer time/donations of materials)

Artist fees

Assistant fees

Supplies/materials

Wall Preparation

Publicity/Promotion

Fundraising expenses

Other in-kind

TOTAL IN-KIND CONTRIBUTIONS

TOTAL CASH AND IN-KIND TOGETHER

PROJECT BUDGET

SUMMARY OF PROJECT BUDGET

Total project expenses

Total cash + in-kind contributions

= Funding request