Milwaukie & Cultural Resources Consultation

Image from: https://www.milwaukieoregon.gov/cityrecorder/city-hall

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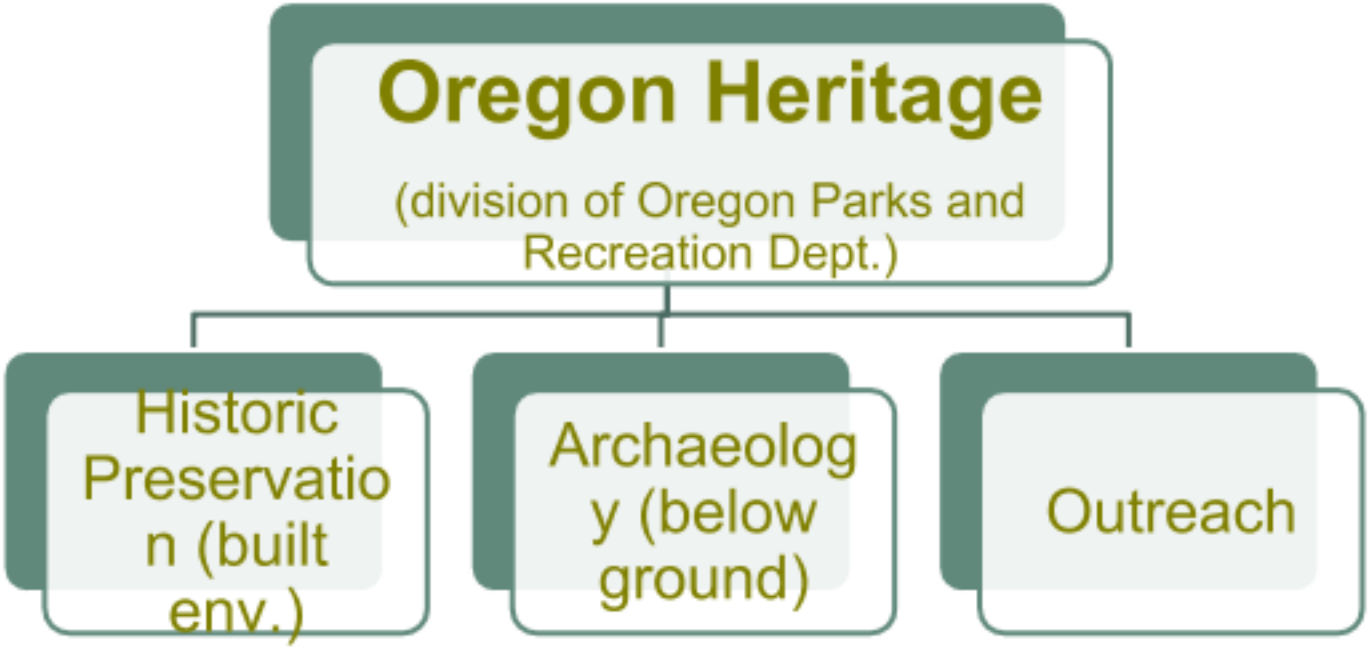
Who Are We?



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Why?

- Historic Significance
  - Listed in the National Register of Historic Places
- State Laws
  - Archaeological Sites
  - Historic Resources (buildings, objects, structures, districts)

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Who?

- City of Milwaukie
- Oregon State Historic Preservation Office (SHPO)
- Tribes
- Interested Parties
- The Public

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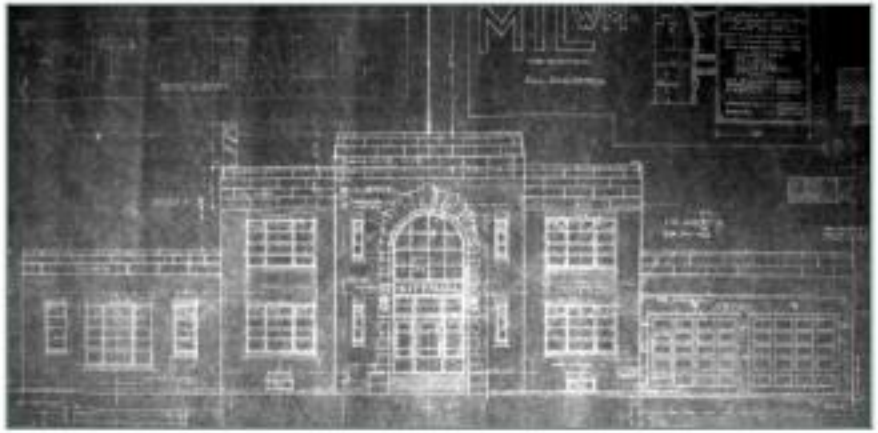

Image From:
https://www.milwaukieoregon.gov/cityrecorder/city-hall

What? – Archaeology

- Shovel in the ground? Archaeology review required!
  - ORS 358.905-961
    - Cannot "excavate or alter an archaeological site"
  - Consult with SHPO
    - May need survey, monitor, or excavation.

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What? – Built

- ORS 358.653
  - Applies to real property of historic significance owned by state agencies of political subdivisions of the state
  - Does not stop projects!
    - Work to avoid, minimize, or mitigate project impacts that adversely affect the historic integrity and character.
- City of Milwaukie leads the process. SHPO assists.

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How?

- SHPO Forms
  - Oregon SHPO Clearance Form
  - **Project Description!**
  - Address and Township/Range/Section
  - Map clearly delineating the project area
  - Photos, Renderings, Drawings

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How?

- Go Digital Submittal Process
  - ORSHPO.Clearance@oregon.gov
  - Submittal Form
  - Instructions
- Plan for 30-day review period.

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Four Steps

- Define Area of Potential Effect (APE)
- Identify Historic Properties
- Assess Undertaking's Effects
- Resolve Adverse Effects

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Define APE

- Geographic Area
- Direct
  - Construction footprint
  - Visual, atmospheric, audible, vibration
- Indirect
  - Results of the undertaking that are later in time but reasonably foreseeable
- Impacted by the scale and nature of undertaking

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Identify Historic Properties

- Review Existing Information
  - SHPO/THPO Databases
- Seek information from consulting parties
- Survey
- Evaluate historic significance
  - National Register of Historic Places eligibility
- Consensus determination with SHPO

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Assess Undertaking's Effects

- Can be Direct, Indirect, or Cumulative effects
- No Historic Properties Affected
- No Adverse Effect
- Adverse Effect (36 CFR 800.5(a)(1))
  - "alter, directly or indirectly, the characteristics of a historic property that qualify the property for inclusion in the National Register…diminish the integrity of the property"

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Resolve Adverse Effects

- Avoid
- Minimize
- Mitigate
  - Memorandum of Agreement
  - Commensurate mitigation that all parties agree on

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Built Environment

- What we need
  - Oregon SHPO Clearance Form
- Document Historic Properties within APE
  - History of the area and property
  - Known alterations (include historic photos if available)
  - Evaluation under all four National Register criteria
  - Discussion of integrity
  - Comparative examples as appropriate
  - Current photos showing all elevations
- Recommend hiring a qualified architectural historian (36 CFR 61)

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Federal Nexus?

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Funding. Permitting. Land. Approval. License.

SOI Standards

Preservation. Rehabilitation.

Restoration. Reconstruction.

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Preservation Briefs & Resources

1 **Cleaning and Water-Repellent Treatments** for Historic Masonry Buildings

2 **Repointing Mortar Joints** in Historic Masonry Buildings

3 **Improving Energy Efficiency** in Historic Buildings

4 **Roofing** for Historic Buildings

5 The Preservation of Historic **Adobe Buildings**

6 **Dangers of Abrasive Cleaning** to Historic Buildings

7 The Preservation of Historic Glazed Architectural **Terra-Cotta**

8 **Aluminum and Vinyl Siding** on Historic Buildings: The Appropriateness of Substitute Materials for Resurfacing Historic Wood Frame Buildings

9 The Repair of Historic **Wooden Windows**

10 Exterior **Paint Problems** on Historic Woodwork

11 Rehabilitating Historic **Storefronts**

12 The Preservation of Historic Pigmented **Structural Glass** (Vitrolite and Carrara Glass)

13 The Repair and Thermal Upgrading of Historic **Steel Windows**

14 New **Exterior Additions** to Historic Buildings: Preservation Concerns

15 Preservation of Historic **Concrete**

16 The Use of **Substitute Materials** on Historic Building Exteriors

17 **Architectural Character**—Identifying the Visual Aspects of Historic Buildings as an Aid to Preserving their Character

18 Rehabilitating **Interiors** in Historic Buildings—Identifying Character-Defining Elements

19 The Repair and Replacement of Historic **Wooden Shingle Roofs**

20 The Preservation of Historic **Barns**

21 Repairing Historic **Flat Plaster**—Walls and Ceilings

22 The Preservation and Repair of Historic **Stucco**

23 Preserving Historic **Ornamental Plaster**

24 **Heating, Ventilating, and Cooling** Historic Buildings: Problems and Recommended Approaches

25 The Preservation of Historic **Signs**

26 The Preservation and Repair of Historic **Log Buildings**

27 The Maintenance and Repair of Architectural **Cast Iron**

28 **Painting** Historic Interiors

29 The Repair, Replacement, and Maintenance of Historic **Slate Roofs**

30 The Preservation and Repair of Historic **Clay Tile Roofs**

31 **Mothballing** Historic Buildings

32 Making Historic Properties **Accessible**

33 The Preservation and Repair of Historic **Stained and Leaded Glass**

34 Applied Decoration for Historic Interiors: Preserving Historic **Composition Ornament**

35 Understanding Old Buildings: The Process of **Architectural Investigation**

36 Protecting **Cultural Landscapes**: Planning, Treatment and Management of Historic Landscapes

37 Appropriate Methods of Reducing **Lead-Paint Hazards** in Historic Housing

38 **Removing Graffiti** from Historic Masonry

39 Holding the Line: **Controlling Unwanted Moisture** in Historic Buildings

40 Preserving Historic **Ceramic Tile Floors**

41 The **Seismic Rehabilitation** of Historic Buildings

42 The Maintenance, Repair and Replacement of Historic **Cast Stone**

43 The Preparation and Use of Historic **Structure Reports**

44 The Use of **Awnings** on Historic Buildings: Repair, Replacement and New Design

45 Preserving Historic **Wooden Porches**

46 The Preservation and Reuse of Historic **Gas Stations**

47 **Maintaining the Exterior** of Small and Medium Size Historic Buildings

48 **Preserving Grave Markers** in Historic Cemeteries

49 **Historic Decorative Metal Ceilings and Walls:** Use, Repair, and Replacement

50 **Lightning Protection** for Historic Buildings

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QUESTIONS?

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Thank you Historic Hood River for great photos!