

Ledding Library News

VOLUME 17, ISSUE 1

JANUARY 2016

LIBRARY HOURS

MON - THURS:

10AM - 9PM

FRI & SAT:

10AM - 6PM

SUN:

12PM - 6PM

LIBRARY CLOSED

JANUARY

1ST & 18TH

FRIENDS OF THE LEDDING

LIBRARY POND

HOUSE USED

BOOK STORE

FRI & SAT:

11AM - 4PM

*CLOSED

JAN. 1ST

Cello and Theater Coming Your Way



Two great programs kick off the New Year in the children's library. First, we welcome Oregon Symphony cellist Marilyn De Oliveira for a Symphony storytime on Thursday, January 14 at 10:30am. Kids ages 3-5 will have the chance to learn about string instruments, listen to some great stories, and try out the cello. Thanks to the Friends of Ledding Library for sponsoring this program. The nationally-recognized Traveling Lantern

Theatre Company free dress rehearsal performance of "The Lion, the Witch, and the Wardrobe" has been rescheduled to Saturday, February 27th at 2pm, this show is recommended for ages 3 & up. We Hope to see you there!



Begin the Year with Poetry

"We will open the book. Its pages are blank. We are going to put words on them ourselves. The book is called Opportunity and its first chapter is New Year's Day." - Edith Lovejoy Pierce

Each year the Milwaukie Poetry Committee begins the new year by celebrating Oregon poet William Stafford, and this year is no exception. The 2016 William Stafford Celebration will be held from 2pm to 4pm at the Pond House Saturday, January 9th, featuring well-known local poets reading works of Stafford, followed by an open mic.

The following week, on Wednesday, January 13th from 7pm to 8pm, the Poetry Committee will host a reading by Dawn Diez Willis at the Pond House. Diez Willis holds an MFA from the University of Oregon and has been the recipient of a Literary Arts Fellowship. She also served as an editor with Airlie Press. Her work has been nominated for a Pushcart Prize and has appeared in *The Iowa Review*, *Southern Poetry Review*, *Poet Lore*, and elsewhere. Dawn's poetry has also been part of collaborative art shows with photographer Barry Shapiro and visual artist Ann Kresge. Her book *Still Life with Judas & Lightning* (Airlie Press) was a finalist for the Oregon Book Award.

Survey Results

The Library conducted a survey to find out what patrons liked or disliked about the Ledding Library, with an eye on future growth of services for the residents of Milwaukie and a renovation/expansion of the Library to meet the needs of our community. 759 people responded to the survey, giving us a better picture of what needs to be done to better serve our users. Overall, the biggest concerns are space and parking. Thanks to all who took the time to answer our questions. Copies of the survey summary are available at the Reference Desk.



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PROGRAMS FOR ADULTS:

CRAFTY WRITERS & READERS:

MONDAYS AT 7PM - FICTION ROOM.

KNIT NITE: THURSDAYS, FROM 6:30PM - 8PM - FICTION ROOM.

1ST SATURDAY MUSIC - SEYMOUR BAKER

BAND: SAT, JAN 2ND AT 2PM

WILLIAM STAFFORD CELEBRATION:

SAT, JAN 9TH AT 2PM - POND HOUSE

POETRY READING - DAWN DIEZ WILLIS:

WED, JAN. 13TH AT 7PM - POND HOUSE.

FOREIGN & INDIE FILM NIGHT:

NURSE. FIGHTER. BOY: THURS, JAN. 21ST AT 6:30PM. POND HOUSE.

BOOK CLUB: WED, JAN. 27TH AT 7PM.

FICTION ROOM. A BOOK OF CHOICE.

DON COLBURN POETRY WORKSHOP:

SAT, JAN. 30TH AT 10AM. POND HOUSE. REGISTRATION & FEE REQUIRED. CALL 503-819-8367 TO REGISTER.

PROGRAMS FOR KIDS, TEENS & PARENTS:

BOARD GAME BONANZA:

SUNDAYS FROM 2PM - 4PM. KIDS, TEENS & FAMILIES. DROP IN AND PLAY.

MINECRAFT BUDDIES ONLINE: MON, JAN. 4TH & 25TH FROM 6PM - 8PM. ALL AGES.

GAME NIGHT: WED, JAN. 13TH & 27TH AT 6PM. IN THE YOUNG ADULT AREA.

OREGON SYMPHONY STORYTIME:

THURS, JAN. 14TH AT 10:30AM. AGES 3-5.

SPANISH STORYTIME: SAT, JAN. 16TH AT 2PM.

SPANISH STORYTIME FOR CHILDREN OF ALL AGES.

HORA DE CUENTOS: SÁBADO 16 DE ENERO A LAS 2PM - HORA DE CUENTOS EN ESPAÑOL Y ARTES PARA LOS NIÑOS DE TODAS LAS EDADES. ¡GRATIS!

TODDLER PLAY DATE:

TUES, JAN. 19TH AT 10:30AM. AGES 1 - 3.

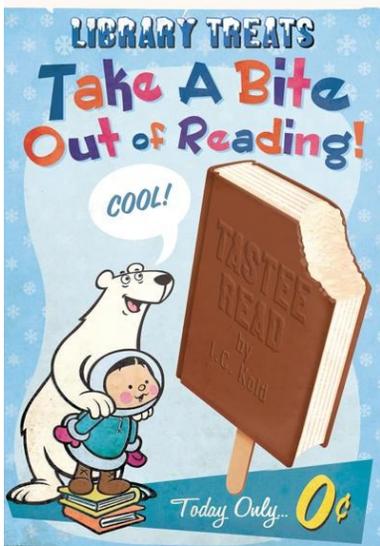
BOOK BUDDIES: TUES, JAN. 19TH AT 4PM. A BOOK GROUP FOR AGES 7-9. READ *THE MYSTERY OF MEERKAT HILL* ALEXANDER MCCALL SMITH.

TALK BACK TO BOOKS: TUES, JAN. 26TH AT 4:30PM. A BOOK GROUP FOR YOUNG TEENS WITH SNACKS. AGES 10 & UP. READ *11 BIRTHDAYS*, BY WENDY MASS.

STRETCH! DANCE! PLAY!: THURS, JAN. 28TH AT 10:30AM. AGES 18 MONTHS TO 5 YEARS.

MINECRAFT BUDDIES: THURS, JAN. 28TH FROM 6:30PM - 8PM. ALL AGES.

JANUARY 2016						
Su	Mo	Tu	We	Th	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						



The Movie Maven: “That’s a bingo!” Quentin Tarantino Films

Director, writer and actor, Quentin Tarantino has been in love with movies from a very young age. He worked at a video store to finance his acting lessons, but soon turned to screen writing and directing. In 1992, he premiered his film *Reservoir Dogs* at the Sundance Film Festival to great critical acclaim and became an instant celebrity. His films are known for their offbeat humor and nonlinear story telling. Here's an overview of some of his best:

Reservoir Dogs (1992): Six criminals who are strangers to each other are given aliases and hired by a crime boss to carry out a diamond heist. Things go terribly wrong and as the criminals assemble at their rendezvous point, they begin to suspect that one of them is a police informant.

Pulp Fiction (1994): Named by many critics as "one of the most significant works of modern cinema," this film turned the crime genre on its head. Using

comedy and out of sequence narrative, Tarantino intertwines four stories of love, violence and redemption.

Jackie Brown (1997): In a tribute to the black exploitation films of the 70's, Tarantino crafted a quieter, more standard film that is still rich with his brilliant dialog. Veteran actor Pam Grier (*Foxy Brown, Mars Attacks*) plays the title role of an aging flight attendant caught between smugglers and the Feds.

Kill Bill: Vol. 1 (2003): and **Kill Bill: Vol. 2** (2004): Tarantino originally wanted a single theatrical release, but the 4 hour running time prompted him to split it into two films. With a nod to Chinese martial art films and spaghetti westerns, this saga of revenge features Uma Thurman as the Bride, a lethal beauty seeking retribution against her former boss who has betrayed her.

Inglourious Basterds (2009): In Nazi occupied France, a platoon of Jewish soldiers plan the

assassination of prominent Nazi leaders. This coincides with a young girl's plan of vengeance for the murder of her family by the ruthless Nazi officer Hans Landa, (played brilliantly by Christoph Waltz). A Bingo indeed.

Django Unchained (2012): Continuing his ubiquitous themes of love, revenge and emancipation, this western stars Jamie Fox as Django, a slave freed by a German bounty hunter, who sets off to rescue his wife from a heartless plantation owner played adeptly by Leonardo DiCaprio.

The Hateful Eight (2015): As of this writing Quentin's latest has not opened yet, but the buzz on it is very positive. In post-Civil War Wyoming, eight bounty hunters seek refuge from a blizzard. Betrayal and deception follow. I can't wait.

Quentin Tarantino's films are always surprising, funny and unique. Check one out today.

~Amelia Heinl

If you read one book a week, starting at the age of 5, and live to be 80, you will have read a grand total of 3,900 books, a little over one-tenth of 1 percent of the books currently in print.

~Lewis Buzbee,

The Yellow-Lighted Bookshop