



Milwaukie Arts Committee, 10722 SE Main Street, Milwaukie, OR 97222

Chair: Andrea Adams

Vice-Chair: Maitri Dirmeyer

Secretary: Lars Campbell

Treasurer: Chris Davis

Members: Rebecca Banyas; Denise Emmerling-Baker; Chris Haberman

Staff Liaison: Mitch Nieman

artMOB Draft Minutes
May 18, 2016 | Meeting Start Time: 5:35 p.m.

Present: Andrea Adams, Rebecca Banyas, Denise Emmerling-Baker (phone), Chris Haberman, staff liaison Mitch Nieman, and guests Errol M. Beard and Serefine Lilien

Absent: Chris Davis Lars Campbell Maitri Dirmeyer and

Minutes Approval: After introductions, Haberman moved to approve the minutes from the April meeting. The motion was seconded by Banyas, and the committee approved the minutes unanimously.

June 3 First Friday: Nieman announced that May 20 was media deadline. Emmerling-Baker announced that the theme would be "School's out for the Summer," a student and teacher inspired art show. Haberman reported that art was installed in 22 different downtown venues. Adams said that she would look into pedi cabs for future First Friday events. Emmerling-Baker reported that photo cut-outs at ACME DVD were a huge hit and asked Members for help making two additional cut outs to distribute to other interested businesses for future photo opportunities.

Chinese Art Show: Nieman reported that Chinese officials want to show sometime during May 31 – June 2. He said that the exact time and location are unknown and will most likely fall into place a couple of days prior to the event.

Clackamas County Arts Alliance Grant: Nieman reported that he discussed changing the scope of work with the County and that the County seemed receptive of the change. Nieman said that the County asked him to send a letter of request for the scope change to County officials. Nieman offered to prepare the letter on behalf of Chair Adams to sign and submit. Committee Members suggested that should the scope of work change be approved, then the new sculpture be included during the next round of calls in July for the sculpture garden.

Member Meetings with Chair: **Action item:** Chair Adams to set up web calendar to hold individual meetings with Members.

Percent for Art Ordinance: Nieman informed the Committee that the draft ordinance has been sent to the City Attorney's Office for review and input. He mentioned that the first draft would go before Council in June.

WES Treatment Plant Murals: Banyas and Haberman reported that they attended the Kellogg Good Neighborhood Committee (KGNC) April Meeting to discuss adding murals or public art at the Plant. Banyas mentioned that City Councilmember, Karin Power, plans to attend the June artMOB meeting to provide an update on KGNCs recommendations and interest in having more public art present at the Plant. Banyas suggested that regardless of KGNCs immediate decision, it's important to continue to solicit them to install public art at the Plant.

Grants Update: Members briefly discussed the Oregon Cultural Trust Grant Program and potential project applications. Members agreed that the top two priorities would be a public art master plan or public art at the new Library. Adams suggested deferring additional discussion on this item until next month due to Dirmeyer's absence. Emmerling-Baker added that Board Members of First Friday offered to be the Committee's 501(c)3 partner on future grants.

Winter Light Festival: Guest Errol M. Beard solicited the Committee about participating in February 2017 Winter Light Festival. Similar to last year, the Festival is planned to be hosted along the Orange Line. Different from last year, festivities could take place at the Milwaukie/Main Station instead of Park Station. Mr. Beard suggested Milwaukie participants promote an umbrella theme due to the city's success in producing the Umbrella Parade. Nieman suggested having Milwaukie participants promote a different theme, like lanterns, to avoid competing with the Umbrella Brand.

Member News: Haberman mentioned the possibility of initiating a mural competition at First Fridays to continue to build capacity on getting murals painted in the City. He said that the competition would involve having a different artist donate his or her time to paint a 4' x 4' board every month, which would later be added to multiple boards to comprise a larger mural to be installed at a location in the city. Haberman offered to work with Emmerling-Baker to flush out details.

The meeting was adjourned at 7 p.m.