

HISTORIC RESOURCE SURVEY

Historic Name:

Location: 3438 SE Wake.

Owner: Mildred E. Campbell

Address: 3438 SE Wake.

T/R/Sec: 51E25AC Tax Lot: 6400

Addition: Appleby Acres

Block: 1 Lot: 19

USGS Quad Map:

Common Name:

Date of construction:

Original Use: Residence

Present Use: Residence

Architect/Builder:

Style: English Cottage

Resource Type: Building

Theme: Architecture - 20<sup>th</sup> century

Condition: Good

Plan Type/ Shape: Asymmetrical

Foundation Material: Concrete

Roof Form & Materials: Steep, intersecting gables; composition shingle

Number of Stories: 1 1/2

Basement: Yes

Wall Construction:

Primary Window Type: Multi-light casement; double-hung sash

Structural Frame:

Exterior Surfacing Materials: Stucco; shingles

Decorative Features: Palladian window in east elevation

Other: Projecting gabled entrance with round-arched opening; leaded glass; lattice glass

Exterior Alterations/Additions (Dated): None apparent

Noteworthy Landscape Features: Heavily landscaped with mature foundation plantings; massive cedar and fir; curvilinear concrete walk from sidewalk to front door

Associated Structures: Garage to southeast of house with gable roof; horizontal lap siding

Setting: On south side of Wake Street, mid-block, in residential area of early to mid-20<sup>th</sup> century homes; one-half block southwest of Audenwald School

Recorded by: Kelen Morrison

Date: 3/80

SHPO Inventory #:

CITY OF MILWAUKIE  
CULTURAL RESOURCE INVENTORY  
Statement of Significance

*When constructed?*

ADDRESS: 3438 S.E. Wake

The steep pitch of the roof is the most notable feature of this English Cottage style house. It is a good example of the style and noteworthy for having retained a high degree of physical integrity. Screened from the street by dense plantings, the house has a number of fine features including a Palladian window on the west elevation, projecting gabled entrance with round-arched opening and leaded glass, multi-light casement windows, stuccoed exterior walls, and lattice glass. A small garage is located to the southeast of the house. It has a gabled roof and is clad in horizontal wood siding.

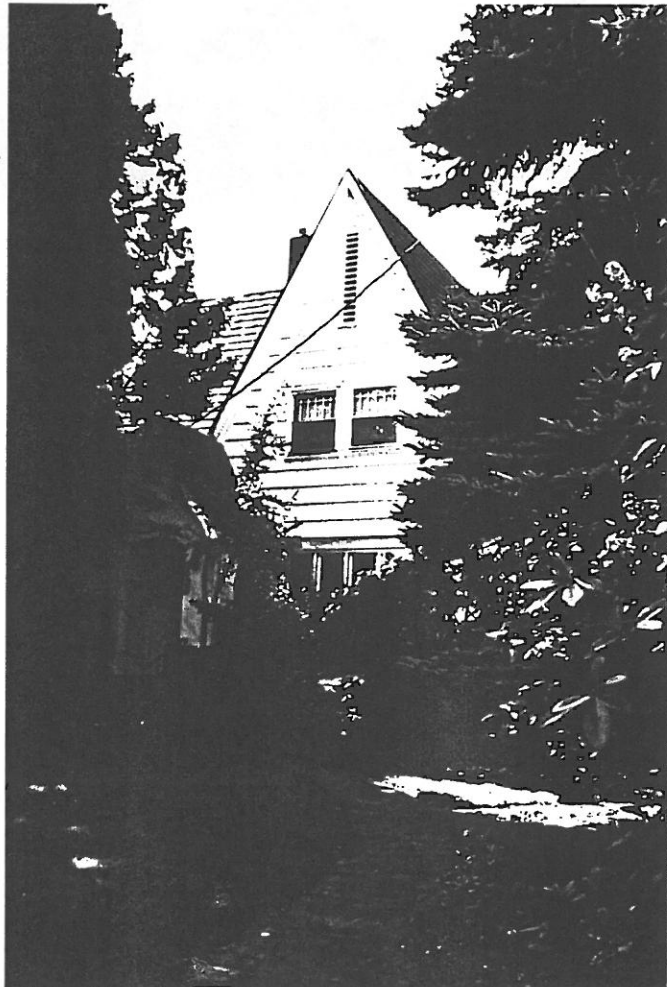
The house is located in a residential neighborhood consisting of early to mid 20th century houses. It is in the middle of the block on the south side of Wake Street, one-half block from the Ardenwald School.

It is believed to have been constructed by R.Y. *early pioneer* Appleby; *Acres* although a few years after construction it was sold to Syl and Jessie Morris, who owned the house from 1926 until 1934. Morris, an artist and designer for the Foster and Kleister Co., only lived in the house until 1930.

BIBLIOGRAPHY:

DATE: 3/88  
RECORDER: Koler/Morrison Consultants

3438 SE Wake



# Cultural Resource Survey Form

Clackamas County

I.D. Number \_\_\_\_\_

Study Area: Milwaukie  
Legal: T: 1 R: 1E Sec.: 25AC  
Tax (lots): 6400  
Zone: R-7 Lot Size: 15,052 sf

## IDENTIFICATION

Common/Historical Name: \_\_\_\_\_  
Address: 3438 Wake Street Area: Milwaukie  
Current Owner: \_\_\_\_\_ Use: Residence  
Original Owner: R.Y. Appleby (unconfirmed) Original Use: Residence  
Area of Significance: Town: x County: \_\_\_\_\_ City: \_\_\_\_\_ Nation: \_\_\_\_\_

## HISTORIC INTEREST

Theme: Architecture -- 20th Century Date: 1925  
Description: 1920s Ardenwald residence, possibly built by R.Y. Appleby, Judge.

## ARCHITECTURAL INTEREST

Style: English Cottage Stories: 1 1/2  
Date Constructed: 1925 Condition: Excellent Architect: \_\_\_\_\_  
Siding: Stucco on the first floor, wood shingles in the gable ends  
Roof: Steeply pitched cross gable with asphalt shingles.  
Doors: Craftsman style  
Windows: Multi-light casement window with leaded glass on first floor, 12/1 double hung wood sash on second floor. Palladian window on west elevation.  
Main Entrance: Projecting gabled entrance with arched opening. Concrete steps and stoop.  
Notes: Architecturally intact, down to the original front porch light. Mature landscaping, primarily conifers, surrounds the house. Garage has been enlarged.



Date: February 2007  
Recorder: Martha Richards

CITY OF MILWAUKIE  
CULTURAL RESOURCE INVENTORY  
Statement of Significance

ADDRESS: 3438 SE Wake Street, Milwaukie

This house is in excellent condition; it has retained a very high level of historical integrity. It is a very good example of the 1920s-era English Cottage style, with steeply pitched gables and leaded glass casement windows. It is one and a half stories tall with an asymmetrical cross gable plan. There is a one-story projecting gabled entrance with an arched opening on the north, or street-facing facade. There is a covered sun porch on the west facade and a Palladian window on the second floor of that facade. The house is clad in stucco on the first floor, and wood shingles in the gable ends. A matching two-car garage is located behind the house; this garage appears to have been constructed recently, replacing the "small" garage noted in the 1988 inventory.

The property has mature landscaping, consisting of dense, tall spruces, cedars, and Douglas firs in both the front and back yards, as well as evergreen foundation plantings and a sweeping lawn.

The house was built in 1925 in Appleby Acres, a subdivision in Ardenwald that was named after Robert Young and Ella Appleby. Mr. Appleby was a well-respected judge in Ardenwald as well as an organizer of the Portland Suburban Water District. The 1988 Cultural Resource Survey sheet states that this house is believed to have been constructed by Mr. Appleby, and that Syl and Jesse Morris were early inhabitants who lived there for a few years. Syl Morris was an artist and designer for the Foster and Kleister Co. C. Campbell owned the house in the mid-1930s, and Mildred Campbell as of the 1988 survey. If the two Campbells were related and the house remained in continuous family ownership, that would explain the high level of integrity and the house's excellent condition.

**BIBLIOGRAPHY:**

Milwaukie Cultural Resource Inventory (Koler/Morrison Consultants), 1988.  
Metsker Map of Clackamas County, 1936.

Date: February 2007  
Recorder: Martha Richards